

國立臺北藝術大學 99 學年度研究所碩博士班考試試題

系所名稱：音樂學系博士班 甲組

考試科目：音樂創作與樂曲分析

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有6頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、調性音樂分析(4 小題，共 25%)

A. (6%) B. (7%) C. (6%) D. (6%)

第 2~3 頁

二、非調性音樂分析(25%)

第 4~5 頁

三、音樂創作(15%):

第 6 頁

四、音樂創作(35%):

第 6 頁

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一、調性音樂分析：底下四個音樂片段各為何人的作品？

請分析它們的和聲進行。(4 小題，共 25%)

A. (6%)

2 Tenor in B.
4 Tuben.
2 Baß in F.
Kontrabaß-Tuba.

I. hervortretend

p cresc. sempre dim.

p cresc. sempre dim.

p cresc. sempre dim.

B. (7%)

Clarineti I, II, A
Fagotti I, II.
I, II, E
Corni
III, E, IV, C
Trombe I, II, E
I, II.
Tromboni
III, e Tuba

a2

pp f dim.

ppp f dim.

ppp f dim.

ppp f dim.

ppp f dim.

ppp f dim.

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C. 分析第二行的四個小節之和聲進行邏輯。(6%)

The musical score for piano consists of two systems, each with four measures. The first system includes dynamic markings such as *f*, *p*, and *f*, along with fingering numbers 4 and 5. The second system includes dynamic markings like *p* and *f*. The score is in a key with one flat and a 3/4 time signature.

D. (6%)

Andante con moto.

The musical score for strings and piano is titled "Andante con moto." It features four string parts: Violino I, Violino II, Viola, and Violoncello. The string parts are marked with dynamics such as *f*, *pp*, and *sempre pp*. The piano part is marked with dynamics like *f*, *p*, and *sempre pp*. The score is in a key with one flat and a 3/4 time signature.

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二、非調性音樂分析：試闡釋這個音樂片段(共 21 個小節)的手法，並根據你的分析來判斷它的作者與寫作年代，並詳述理由。(25%)

Tranquillo, $\text{♩} = 47-25$

UNA CORDA *pp* (short) *pp* TRE CORDE [SAST. PED. TO M 15] (*pp*) (*pp*)

By bass PED. [RAISE PEDAL SLOWLY] (*pp*) (*pp*)

5 (*short*) *p* *pp* *sin pp*

8 *p* *pp* *pp* *p* *pp* *p* *pp*

12 *p* *pp* *pp* *pp* *p > pp* (*>*)

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$\text{♩} = 126$
 $\text{♩} = 84$

Fantastico

15 *pp* *espr.* *leggerissimo* *pp* *mp* *dim.* *pp* *p*

17 *mp* *mf* *dim.* *p* *mf*

19 *mf* *mp* *mf dim.* *p* *mf*

20 *p* *mp* *pp* *p* *mf*

Measures 15-20 of the musical score for 'Fantastico'. The score is written for piano and bass. The tempo is marked as quarter note = 126 and half note = 84. The time signature is 6/4. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *mf*, *dim.*, and *p*. There are also articulations like *espr.* and *leggerissimo*. The score is divided into four systems, each starting with a measure number (15, 17, 19, 20). The first system (measures 15-16) features a complex texture with a *leggerissimo* bass line and a *pp* treble line. The second system (measures 17-18) shows a *mp* treble line and a *mf* bass line. The third system (measures 19-20) includes a *mf* treble line and a *mp* bass line. The fourth system (measures 20-21) features a *p* treble line and a *mf* bass line. The score includes various musical notations such as slurs, ties, and fingerings.

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三、音樂創作(15%):

依據下面所提供的九小節曲調，以支聲複音(heterophony)的織體，
為長笛、雙簧管、豎琴、小提琴的組合寫一段長度大約十二小節左右的音樂。

The image shows a musical score for a 9-measure melody in G major (one sharp) and 2/4 time. The melody is written on a single staff in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece ends with a double bar line.

四、音樂創作(35%):

創作一首二十五小節以上的大型(至少十人)室內樂，並於適當時機引用上一題(第三題)中你依題目指示所寫的音樂(完整或片段皆可)使其成為這首樂曲的一部分，並以文字說明你的想法(例如樂器編制的選擇、引用的方式、新創作的音樂和被引用的材料間之意涵等任何相關考量)。