

# 國立臺北藝術大學 99 學年度碩博士班考試試題

系所名稱：建築與古蹟保存研究所

考試科目：古蹟保存與再利用

## 注意事項

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 1 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、試將下列一段英文翻譯成中文。(25%)

The built heritage is continuously subject to various types of deterioration, including weathering, the ageing process, and consumption by use. The degree of wear depends on the type of structure and material of the building; consequently, repair traditions may differ in different cultures and geographical regions. Buildings can also be modified due to changes in function, or due to changes in taste or fashion. Many of the areas with the richest and most creative cultures are subject to natural risks, such as earthquakes and floods, that have caused – and continue to cause – irreparable damage and destruction of historic buildings and works of art. Furthermore, armed conflicts, wars, revolutions, conquests, willful damage, and demolition add to the long list of risks to heritage caused by humankind itself. Such damage was often repaired, or the buildings rebuilt, but excessive damage could result in the abandonment of entire cities and regions. Desertion could also be caused by the exhaustion of resources, or due to political decisions.

二、試多方舉例以討論再利用於古蹟保存中所應扮演的角色。(25%)

三、關於古蹟修復有修舊如舊及修舊如新的兩種不同看法，你贊成上述那一種？也可以提出第三種看法，並請說明修復原則並闡述修復的真實性。(25%)

四、文化景觀為最近熱門話題，試說明何謂文化景觀以及文化景觀在保存上之困難點，請列舉一例說明之。(25%)