

國立臺北藝術大學 99 學年度研究所碩士在職專班考試試題

系所名稱：美術學系碩士在職專班

考試科目：當代藝術思潮與資訊

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 1 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、名詞解釋：「知識暴力」。(10%)

二、名詞解釋：「動漫電影」。(10%)

三、名詞解釋：「Participation Art」。(10%)

四、名詞解釋並比較「sculpture」與「plastic arts」的差異。(10%)

五、請簡述吳冠中「筆墨等於零」的涵義。(10%)

六、請將下列英文段落翻譯成中文。(10%)

Surrealist photography exploits the special connection to reality with which all photography is endowed. For photography is an imprint or transfer off the real; it is a photochemically processed trace causally connected to that thing in the world to which it refers in a manner parallel to that of fingerprints or footprints or the rings of water that cold glasses leave on tables. The photograph is thus generically distinct from painting or sculpture or drawing. On the family tree of images it is closer to palm prints, death masks, the Shroud of Turin, or the tracks of gulls on beaches. For technically and semiologically speaking, drawings and paintings are icons, while photographs are indexes.

七、試分析說明您自身的創作與消費文化之間的關係。(20%)

八、試論台灣公共藝術之發展。(20%)