

# 國立臺北藝術大學 99 學年度碩博士班招生考試試題

系所名稱：藝術跨域研究所

考試科目：跨領域分析與詮釋

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、名詞解釋：20%，每題 5%。

- (一) 「文化研究」？（5%）
- (二) 「藝術社會介入」？（5%）
- (三) 「全球化」(globalization) ？（5%）
- (四) 「酷兒理論」(Queer theory) ？（5%）

二、簡答題：40%，每題 10%。

- (一) 請簡述「反美學」(Anti-aesthetic) 是什麼意思？（10%）
- (二) 請簡述「Culture Industry」？（10%）
- (三) 請簡述「綠色和平」(Green Peace) 這個全球性組織？（10%）
- (四) 請中譯底下段落：（10%）

« It is the work itself that has opened the field from which it appears in another light. It metamorphoses *itself* and *becomes* what follows ; the interminable re-interpretations to which it is *legitimately* susceptible change it only into itself. And if the historian unearths beneath its manifest content a surplus and thickness of meaning, a texture which prepares a long future, then this active manner of being, this possibility he unveils in the work, this monogram he finds there – all are grounds for a philosophical meditation. But such a labor demands a long familiarity with history. »

三、申論題：40%，每題 20%。

(一) 北美館近來的展覽引來諸多爭議，無論是作為國際大展與經紀公司的在地展場，或是「傾中」的大手筆回顧展，對此請申論您的看法。(20%)

(二) 請中譯下列文字，並申論其意義（作者為 Jacques Rancière，文中討論政治與政治性的意義）：(20%)

To identify politics with the exercise of, and struggle to possess, power is to do away with politics. But we also reduce the scope of politics as a mode of thinking if we conceive of it merely as a theory of power or as an investigation into the grounds of its legitimacy. If there is something specific about politics that makes it something other than a more capacious mode of grouping or a form of power characterized by its mode of legitimation, it is that it involves a distinctive kind of subject considered, and it involves this subject in the form of a mode of relation that is its own. This is what Aristotle means when, in Book I of the Politics, he distinguishes between political rule (as the ruling of equals) from all other kinds of rule; or when, in Book III, he defines the citizen as "he who partakes in the fact of ruling and the fact of being ruled." Everything about politics is contained in this specific relationship, this "part-taking"[avoir-part], which should be interrogated as to its meaning and as to its conditions of possibility.