

# 國立臺北藝術大學 99 學年度碩博士班招生考試試題

系所名稱:美術學系美術創作碩士班

考試科目:當代藝術思潮與資訊

注意事項:

1. 試卷(答案卷)僅有一冊,不再增頁,請斟酌作答。
2. 本試題共有 2 頁,請考生於作答前務必檢查清楚,如有缺漏、字跡不清等疑問,請當場提出,考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答,否則不予計分;試卷請務必標明題號。

一、名詞解釋:20%,每題5%。

- (一)「sculpture」、「plastic arts」?(5%)
- (二)「assemblage」?(5%)
- (三)「simulation」?(5%)
- (四)「殘像」(after image)?(5%)

二、簡答題:40%,每題10%。

- (一)請簡述「表演藝術」。(10%)
- (二)請簡述「正體漢字」。(10%)
- (三)請簡述「影像」(image)與圖像(picture)在藝術表現之不同,並舉例說明之。(10%)
- (四)請中譯底下段落:(10%)

Images generate meanings. Yet, the meanings of a work of art or media image do not, strictly speaking, lie in the work itself where they were placed by the producer waiting for viewers to uncover them. Rather, meanings are produced through a complex social relationship that involves at least two elements besides the image itself and its producer:(1)how viewers interpret or experience the image and (2) the context in which an image is seen. Although images have what we call dominant or shared meanings ,they can also be interpreted and used in

ways that do not conform to these meanings.

三、申論題：40%，每題 20%。

- (一) 試分別例舉「繪畫」與「繪畫性」在臺灣當代藝術發展中出現的某個現象，並說明之。(20%)
- (二) 試申論你對台北新店景美人權文化園區的歷史理解，及藝術家進行藝術介入此種場域時的看法或觀點。(20%)