

國立臺北藝術大學

105 學年度研究所碩博士班暨碩士在職專班招生考試試題

系所名稱：劇場藝術創作研究所

考試科目：表演組—術科筆試

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。
5. 本試題滿分為 100 分。

一、請就《羅姆魯斯大帝》第三幕皇帝對耶未利安一席關於「羅馬選擇強權而非人道，積欠太多血債，因此我們沒有權力保衛自己」之問答，說明本劇主題。（20%）

二、《羅蜜歐與茱麗葉》第二幕茱麗葉於陽台上，關於「姓名不是手腳、玫瑰易名仍一樣香」的獨語，那一刻的茱麗葉發現了甚麼，讓她願意奮不顧身擁抱愛？（20%）

三、《日出》劇末，陳白露喃喃說道：「太陽升起來了，黑暗留在後面，可是太陽不是我們的，我們要睡了。」請依照劇本之線索，描述陳白露這個角色一生的處境，並說明她在最後所得到的心中體會。（20%）

四、請就以下三點，說明十九世紀浪漫主義退潮，寫實主義興起之原因：工業革命、拿破崙戰爭、達爾文《物種源起論》。（20%）

五、請翻譯以下劇本段落（人名不必翻譯）。（20%）

Carol : You will have to explain that word to me.

John : An “indictment”...

Carol : Yes.

John : Is a “bill of particulars.” A ...

Carol : All right. Yes.

John : In which is alleged...

Carol : No. I cannot allow that. I cannot allow that. Nothing is alleged. Everything is proved...

John : Please, wait a sec...

Carol : I cannot come to allow...

John : If I may... If I may, from whatever you feel is “established,” by...

Carol : The issue here is not what I “feel.” It is not my “feelings,” but the feelings of women. And men. Your superiors, who've been “polled,” do you see? To whom evidence has been presented, who have ruled, do you see? Who have weighed the testimony and the evidence, and have ruled, do you see? That you are negligent. That you are guilty, that you are found wanting and in error; and are not, for the reasons so-told, to be given tenure. That you are to be disciplined. For facts. For facts. Not “alleged,” what is the word? But proved. Do you see? By your own actions.

That is what the tenure committee has said. That is what my lawyer said. For what you did in class. For what you did in this office.

Mamed, David. 1998. *OLEANNA*. Acting Edition. pp. 63-64.