

國立臺北藝術大學 102 學年度

研究所碩博士班暨碩士在職專班招生考試試題

系所名稱：美術學系碩士在職專班

考試科目：美術史

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 1 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、名詞解釋 (50%，每題 10%)

1. Action Painting
2. Social Realism
3. Fauvism
4. 意匠
5. 交趾燒

二、請簡述超現實主義之藝術風格。(20%)

三、請將下列英文翻譯成中文，並論述 kinetic sculpture 對當代藝術發展之影響。(30%)

Kinetic sculptures are not limited to any one STYLE, but they do share a germinal source of inspiration: the twentieth-century infatuation with technology. The term encompasses a wide variety of approaches. The metal rods of George Rickey's constructions sway in the wind, responsive to the natural elements. Jean Tinguely's kinetic JUNK SCULPTURE *Homage to New York* (1960) destroyed itself in the Museum of Modern Art's garden and demonstrated a darkly satirical view of the industrial era.

The use of modern machinery in kinetic sculpture made it a precursor of — and inspiration for — artists' experiments with more advanced hardware such as lasers and computers. Although these high-tech works are technically kinetic sculptures, they are more often considered in conjunction with the movement known as ART AND TECHNOLOGY. (Nancy Grubb Ed., *ART SPEAK*)