

國立臺北藝術大學 102 學年度

研究所碩博士班暨碩士在職專班招生考試試題

系所名稱：藝術跨域研究所

考試科目：跨領域分析與詮釋

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、名詞解釋（40%，每題 10%）

1. 藝術的終結
2. Kitsh
3. 執爽
4. 策展人

二、申論題（60%，每題 30%）

1. 請舉例說明何謂「藝術社會介入」。
2. 請申論下列文字的意義。

[本文作者為 Antonio Negri。關鍵詞：諸眾（multitude）。]

The multitude is the only subject that can pose death this creative challenge. The multitude is an ensemble of singularities, but each singularity is also an ensemble of multitudes. The multitude is an ensemble of bodies, but each body is a multitude of bodies. This machine struggles for life; it struggles within life and against death. The practice of the multitude is nothing but this constant proliferation of vital experiences that have in common the negation of death, the rejection and definitive refusal of that which stalls the life process. The global world as we know it, as Empire presents it to us in the political order, is a closed world, subject to the entropy that results when space and time have been exhausted. But the multitude that acts within this closed world

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has learned to transform it, by passing through each subject and towards each singularity making up the world. Foucault once said that when we thought history was over, we find that it renews itself on the vertical axis that we are. That is what's happening to us, as multitude and multitudinous body. Only within our own transformation, in a ferocious struggle against death, can the practice of the multitude begin. This, it seems to me, is the meaning of art in the age of Empire and during the time of the multitudes.