

# 國立臺北藝術大學 102 學年度

## 研究所碩博士班暨碩士在職專班招生考試試題

系所名稱：美術學系碩士班 創作組

考試科目：當代藝術思潮與資訊

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、名詞解釋 (30%，每題 10%)

1. 動畫
2. Public Art
3. 影像政治

二、請將下列英文翻譯成中文。(20%)

Matthew Barney is the most exasperating artist in America. Matthew Barney is the most visionary artist in America. Matthew Barney is the sexiest artist in America. Matthew Barney is a sham. Certainly, Barney is one of the few artists in America who can generate such deeply divided opinions about his work. At once gorgeous and gross, fascinating to some and impenetrable to many, his art incorporates such unconventional materials as petroleum jelly and almost always involves the transformation of one body into another, often of an uncertain species or gender. "I'm attracted to things that embrace mystery," he says. Indeed, over the past two decades Barney has created an arcane and dreamlike universe of forms derived from sports, biology, and myth, whose scope became apparent with the five films of his epic "Cremaster Cycle"(1994-2002), which dominated a career-defining exhibition at New York's Guggenheim Museum in 2003. Aside from the films (actually made in high-definition video), the show also included related drawings, photographs, and sculptures, and seemed the product of a vision so grand and an imagination so excessive that many wondered what Barney could possibly do to top it. (*ART news*, June 2006)

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三、近代「水墨畫」一詞，是從傳統「中國畫」、「書畫」、「國畫」等名詞發展變化而來，試說明上述四組名詞之間意義上的不同，並對廿世紀兩岸水墨畫的演變提出看法。(25%)

四、請就「2013 年第 55 屆威尼斯雙年展台灣館」策展遴選之抗爭事件所延伸出的藝術政治問題，申論己見。(25%)