

國立臺北藝術大學 100 學年度研究所碩士在職專班考試試題

系所名稱：音樂學系碩士在職專班

考試科目：樂曲分析

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、請分析下列樂譜之和聲、終止式、樂句和樂曲形式(請註明小節數)，並以文字說明之。(50%)

The image displays three systems of musical notation for piano, likely from a single piece. Each system consists of a grand staff with a treble and bass clef. The first system begins at measure 1, marked with a forte (*ff*) dynamic. The second system begins at measure 5, marked with a piano (*p*) dynamic and includes a *riten.* (ritardando) marking. The third system begins at measure 9, marked with a pianissimo (*pp*) dynamic, and includes markings for *a tempo*, *riten.*, and *cresc.* (crescendo). The notation includes various chords, arpeggios, and melodic lines in both hands.

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二、請分析下列樂譜之形式結構、作曲手法與音高素材(尤其注意段落間的比較)。
(50%)

1 *Andante sostenuto* (♩ = 36 - 38) *mf; più chiaro*

7 *espress.* *tr.*

12 *poco f*

16 *un poco più dolce*

19 *p* *pp* *dolce (m.s.)* *m.d.* *ppp* *attacc.*

pp; oscuro *(molto sost.)*