

**國立台北藝術大學音樂學系學士班**  
外國學生申請入學應繳資料、面試或專業科目考試相關規定  
**Department of Music, Taipei National University of the Arts**  
**Guidelines for Foreign Students' Application to the Undergraduate Program**

一、招生名額：2名  
**Admission Quota: 2**

二、申請及審查程序  
**Application and Screening Procedures:**

- 1.於受理時間內繳交所有資料逕向本校教務處直接提出申請。  
All the required documents should be delivered directly to the Office of Educational Administration at TNUA during the application period.
- 2.書面審查：本所就申請人資格、研究計畫與個人作品集等資料，進行書面審查；本系會將書面審查結果送交本校教務處。  
The screening committee will assess the applicants' qualifications and study proposals based on submitted portfolios. Results will be sent to the Office of Educational Administration at TNUA.
- 3.書面資料審查通過後得進行口試。  
Applicants must pass this screening process in order to be interviewed.

三、書面審查應繳資料 **Items to include in the Application Package:**

- 1.自傳：一份；請詳述個人學習音樂經歷、報考動機及未來目標。  
Statement of Purpose (One copy) : The content should include a brief autobiography, describing previous studies, as well as the purpose of study at the Undergraduate level.
- 2.有聲資料：主修「理論與作曲」者，請繳交作品演奏錄音（影）之有聲資料或作品之樂譜。其餘各組主修，請繳交個人演奏錄音（影）之有聲資料，其演奏內容，請與下列附錄所列各主修面試內容相同。

One portfolio :

Composition Major:

Score(s) with recording(s) of your original composition(s) (CD or DVD format only).

Other Majors:

CD or DVD of personal performance. Include itemized content of the recording: date, venue, performers, & repertoire performed. Please note that repertoire requirements for this are to be the same as the audition repertoire listed below.

主修/Major	面試內容 / Audition Requirements
<p style="text-align: center;"><b>理論與作曲 Composition</b></p>	<p>1. 繳交已完成之習作或作業，並接受測驗。  2. 樂曲分析（作曲技巧與樂曲風格）。  3. 鍵盤和聲（數字低音與轉調）。  4. 鋼琴：巴哈二、三聲部創意曲或古典奏鳴曲快板樂章，任選其一。  註：(1)鋼琴曲一律背譜，不做反覆。  (2)視面試情況指定項目及其長度。</p> <p>1. Discussion about submitted works.  2. Music analysis (identification of compositional techniques and musical styles).  3. Keyboard harmony (figured-bass and modulation).  4. Piano (choose one piece from J. S. Bach's Two- or Three-part Inventions, or a fast movement from a Classical Sonata).  N.B. (1) The piano work must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.</p>
<p style="text-align: center;"><b>鍵盤（鋼琴） Piano</b></p>	<p>1.自巴哈《平均律》中任選一組前奏曲與賦格。  2.自海頓、莫札特、貝多芬奏鳴曲中，任選一首之第一樂章。  3.浪漫樂派、印象樂派或近代作品任選一首。  4.視奏（臨時指定）。</p> <p>註：(1)演奏曲目一律背譜，不做反覆。  (2)視面試情況指定彈奏曲目及其長度。</p> <p>1. One set of Prelude and Fugue from J.S. Bach's Well-Tempered Clavier.  2. First movement of a Sonata by Haydn, Mozart or Beethoven.  3. One work from Romantic, Impressionistic or Modern Period.  4. Sight reading.  N.B. (1) All audition pieces must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.</p>
<p style="text-align: center;"><b>聲樂 Voice</b></p>	<p>1.中文藝術歌曲任選一首。  2.歌劇詠嘆調、神劇詠嘆調或西洋藝術歌曲任選一首。</p> <p>註：(1)演唱曲目一律背譜，不做反覆。  (2)視面試情況指定演唱曲目及其長度。</p> <p>1. One Chinese Art Song.  2. One Art Song or Aria (from Opera or Oratorio) in western language.  3. Sight singing.  N.B. (1) All audition pieces must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.</p>

<b>絃樂 String</b>	<b>小提琴 Violin</b>	<p>1. 巴哈無伴奏小提琴奏鳴曲或組曲任選一快一慢樂章（必須選自同一奏鳴曲或組曲）。</p> <p>2. 自選曲一首（限古典樂派或之後之協奏曲快板樂章，如有裝飾奏需拉奏）。</p> <p>註：(1)演奏曲目一律背譜，不做反覆。如選自 Partita I，完整樂章無論快或慢都必須包含 Double。</p> <p style="padding-left: 40px;">(2)視面試情況指定演奏曲目及長度。</p> <p>1. Bach Solo Sonatas or Partitas: One slow and one fast movement from the same Sonata/Partita.</p> <p>2. Fast movement from a concerto (Classical period or after) with cadenza, if applicable.</p> <p>N.B. (1) All audition pieces must be performed by memory, without repeats. Candidates who choose to play selections from Partita I in B Minor, must include the Double variation as part of the set; e.g. Allemanda + Double; Corrente + Double.</p> <p style="padding-left: 40px;">(2) The length and content of the audition will be decided by the jurors.</p>
	<b>中提琴 Viola</b>	<p>1. 巴哈無伴奏奏鳴曲或組曲中任選一快一慢樂章（必須選自同一奏鳴曲或組曲）。</p> <p>2. 自選曲一首（或完整一個樂章）。</p> <p>註：(1)演奏曲目一律背譜，不做反覆。如選自 Partita I，完整樂章無論快或慢都必須包含 Double。</p> <p style="padding-left: 40px;">(2)視面試情況指定演奏曲目及長度。</p> <p>1. Bach Solo Sonatas, Partitas or Suites: one slow and one fast movement from the same Sonata/Partita/Suite.</p> <p>2. A piece of your own choice, or a complete movement of a work for viola.</p> <p>N.B. (1) All audition pieces must be performed by memory and without repeats. Candidates who choose to play selections from Partita I in B Minor, must include the Double variation as part of the set: e.g. Allemanda + Double; Corrente + Double.</p> <p style="padding-left: 40px;">(2) The length and content of the audition will be decided by the jurors.</p>

<p><b>大提琴</b> <b>Cello</b></p>	<p>1.請用以下的弓法拉奏下列每一首練習曲的前8小節：  (1)Popper #6 —Detaché  (2)Popper #2 或 Grützmacher #1—Legato  (3)Popper #27 —Spiccato  (4)Popper #5—Combination Bowing</p> <p>2.巴哈無伴奏組曲任選一快一慢樂章（必須選自同一組曲）如：  (1)Sarabande + Gigue  (2)Courante + Sarabande  (3)Allemande + Courante or Gigue  (4)如選自第4、5、6號的Prelude，單樂章即可。</p> <p>3.自選曲一首：大提琴協奏曲或奏鳴曲之「第一樂章」或「第二&amp;第三樂章」，  （如有裝飾奏需拉奏）。</p> <p>註：(1)演奏曲目一律背譜，不做反覆。  (2)視面試情況指定演奏曲目及長度。</p> <p>1. Play the first 8 bars of every etude listed below, with the assigned bow stroke:  (1) Popper #6 -Detaché  (2) Popper #2 or Grützmacher #1 - Legato  (3) Popper #27- Spiccato  (4) Popper #5 - Combination Bowing</p> <p>2. Bach Solo Suites: one slow and one fast movement from the same suite:  e.g. (1) Sarabande + Gigue  (2) Courante + Sarabande  (3) Allemande + Courante or Gigue  (4) One Prelude will suffice, if chosen from Suites no. 4, 5 or 6.</p> <p>3. One movement from a concerto (with cadenza), or one movement from a sonata.</p> <p>N.B. (1) All audition pieces must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.</p>
<p><b>低音提琴</b> <b>Double Bass</b></p>	<p>1.自選曲一首（低音提琴協奏曲或奏鳴曲之快板樂章，如有裝飾奏需拉奏）。</p> <p>2.巴哈大提琴無伴奏組曲或 Fryba 低音提琴無伴奏組曲任選一個樂章。</p> <p>註：(1)演奏曲目一律背譜，不做反覆。  (2)視面試情況指定演奏曲目及長度。  (3)可用一般調音或獨奏調音。</p> <p>1. One fast movement from a concerto (with cadenza, if applicable), or one fast movement from a sonata.  2. One movement from either Bach Solo Suites or Fryba Solo Suites</p> <p>N.B. (1) All audition pieces must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.  (3) Standard tuning or solo tuning are both acceptable.</p>

<p style="text-align: center;"><b>豎琴</b> <b>Harp</b></p>	<p>1.練習曲任選其一  (1) F. Godefroid : Etude de Concert  (2) M. Tournier : Etude de Concert “Au Matin”</p> <p>2.以下曲目任選其一：  (1) M. Glinka : Tema con Variazioni  (2) M. Grandjany : Fantaisie  (3) G. F. Handel : Tema con Variazioni</p> <p>註：(1)演奏曲目一律背譜，不做反覆。  (2)視面試情況指定演奏曲目及其長度。</p> <p>1. Choose <u>one etude</u> from the following:  (1) F. Godefroid: Etude de Concert  (2) M. Tournier: Etude de Concert “Au Matin”</p> <p>2. Choose <u>one piece</u> from the following:  (1) M. Glinka: Tema con Variazioni  (2) M. Grandjany: Fantaisie  (3) G. F. Handel: Tema con Variazioni</p> <p>N.B. (1) All audition pieces must be performed by memory and without repeats.  (2) The length and content of the audition will be decided by the jurors.</p>
<p style="text-align: center;"><b>管樂</b> <b>Wind</b></p>	<p>自選曲(必須表現快慢不同速度之樂曲一首或二首)。  Two movements/pieces - one slow and one fast, or one movement/piece with both slow and fast sections.</p>
<p style="text-align: center;"><b>擊樂</b> <b>Percussion</b></p>	<p>小鼓、定音鼓與木琴，各任選一首演奏曲或練習曲。</p> <p>1. One snare drum etude or solo piece.  2. One timpani etude or solo piece.  3. One marimba etude or solo piece.</p>

#### 四、報名注意事項：

##### Others:

1. 考生繳交之資料均不退還，請自行保留原稿。  
Please keep all the original documents. The submitted items in the portfolio will not be returned.
2. 報考者所繳交之作品須為自創，若有抄襲或由他人代作者，考前發現永久取消本學（碩）士班報考資格，入學後發現開除學籍，畢業後發現取消學位。  
The recordings, compositions and papers submitted in the applicant's portfolio must ALL be the applicant's own work.

In case of violation of this regulation, the applicant will be notified & will not be considered for admission into the undergraduate program.

If the above mentioned violation is discovered after the applicant has enrolled, he/she will be expelled.

If this violation of plagiarism is discovered after the student has graduated, the bestowed degree will be permanently recalled & annulled.

3. 除擊樂及鋼琴外，所有樂器請自備。  
Applicants are expected to bring their own instrument to the audition, except piano and percussion.
4. 考生所寄送影音光碟資料如有瑕疵無法讀取者，請自行負責，本校不接受補件。  
Applicants are responsible to ensure that submitted discs are playable. TNUA will not allow resubmission of any materials after the application deadline.